

Lempi – a glass for all occasions

'Lempi' is a new universal drinking glass designed by Matti Klenell for Iittala. It is designed for the modern kitchen which often has limited storage space. This stackable glass not only saves space but also looks great on an open shelf: the round shape invites you to take hold of it. Lempi glass works for every occasion, whether you pour in a refreshing drink of juice or a relaxing glass of red wine.



Further information and photo requests

Siru Nori
PR Manager
siru.nori@fiskars.com
+358 204 39 5611

www.iittala.com

A good drinking glass features prominently on many occasions, festive or otherwise, in our lives. This was the starting point for Swedish designer Matti Klenell when he set out to design the new universal glass for Iittala. Working on the form, he considered his own situation and the many moments during which a glass becomes part of our everyday life.

"I have given a lot of thought to what kinds of glasses I personally enjoy and what are the characteristic features I expect in a good glass. Like most urban dwellers today, I en-



Matti Klenell

...dure a constant shortage of storage space. A drinking glass is one of the most frequently used items in our lives, and you need a fairly large number at home. I wanted to produce a stackable goblet to use storage space efficiently. Stacking just two or three on top of each other saves a lot of space."

Pop spirit

The round form of the goblet accentuates the possibilities of the material; the thin upper rim of the blown bowl and the sturdier stem make it comfortable to hold and luxurious to drink from. The coloured Lempi glasses change their tone depending on the thickness of the glass. The lightweight glass combines the elegance of a stemmed glass with enough easy-going informality for everyday use. Klenell wanted to design an all-purpose glass that would never be out of place:

"I wanted to create a fresh and less formal design, although it is based on the traditional goblet. Lempi is a multi-purpose glass with an air that makes it stand out on the dining table. The colours give it a modern feel and a bit of a pop spirit and I think they render the glass suitable for many occasions."

"I aimed to capture a spirit of hospitality in the round shape. To me, that is what makes you grab one glass over another when you open the kitchen cupboard and pick a glass. And I believe that same spirit exists in this glass. I find it has a special glow. At least that's the effect it has on me."



In this design assignment Klenell specifically focused on making the glasses easily and firmly stackable, whether they are stored right way up or upside down. They are also dishwasher proof. The Lempi glass is available in clear glass as well as in grey, dark lilac and light blue. All varieties are sold in packs of two and the clear ones are also available in packs of four.

Reformer of Scandinavian design tradition

Matti Klenell (b. 1972) is a Swedish designer who has innovatively reformed the Nordic concept of unity of form and function. He graduated from the Stockholm Konstfack in 1999.

Klenell approaches each design project as a unique job. Besides industrial design, he has held private exhibitions of unique pieces, most recently at Galleri IngerMolin in Stockholm in October 2011. Klenell also participated in an international glassblowing workshop and conference organised by Aalto University in Nuutajärvi in the autumn of 2011.

Matti Klenell has been the recipient of many awards including the Ljunggren Design Prize in 2003. He has also designed furniture and lighting fixtures and counts BRIO, Moooi, Muuto, Källemo and Bals Tokyo as clients. For Iittala, he has previously designed a series of birds.

